## Greek diacritics with standard accent macros

## Günter Milde

## 2020/03/24

The font encoding definition file lgrenc.def defines LICR macros for all non-ASCII characters in the LGR font encoding. Greek accent macros have names starting with \acc followed by the Greek accent name as used in the Unicode standard (e.g. \acctonos). The standard symbol accents \' \~ behave according to Greek typography if used in the LGR font encoding.

The textalpha or alphabeta packages define the symbol macros  $\$  and  $\$  as alias for the breathings (Dasia and Psili). With these packages, all Greek diacritics can be input as backslash followed by the LGR transliteration.

The example in babel/contrib/greek/usage.pdf:

Τί φήις; Ίδων ἐνθέδε παῖδ' ἐλευθέραν τὰς πλησίον Νύμφας στεφανοῦσαν, Σώστρατε, ἐρῶν ἀπῆλθες εὐθύς;

can be input as

```
T\'i f\'hic? \<Id\'wn \>enj\'ede pa\~id''
\>eleuj\'eran t\'ac plhs\'ion N\'umfac stefano\~usan,
S\'wstrate, \>er\~wn \'ap\~hljec e\>uj\'uc?
```

Improvements over the ligature-based approach in LGR:

- Accents can be placed on any character: κ λ μ ν ὁ π g -
- Kerning is preserved roman italic cbleipzig accent macro:  $\alpha \dot{\upsilon} \tau \dot{\delta} \zeta$   $a \dot{\upsilon} \tau \dot{\delta} \zeta$   $a \dot{\upsilon} \tau \dot{\delta} \zeta$   $a \dot{\upsilon} \tau \dot{\delta} \zeta$  transliteration:  $\alpha \dot{\upsilon} \tau \dot{\delta} \zeta$   $a \dot{\upsilon} \tau \dot{\delta} \zeta$   $a \dot{\upsilon} \tau \dot{\delta} \zeta$

Like in any font encoding, kerning only works with pre-composed glyphs: A $\mathring{\Upsilon}A\neq A\mathring{\Upsilon}A,~AVA\neq AVA.$ 

- Compatible with hyperref (see greekhyperref.pdf).
- Following Greek typesetting convention, diacritics (except the dialytika) are placed to the left of capital letters and and dropped by \MakeUppercase:

```
άντροπος \mapsto ΑΝΤΡΟΠΟΣ, ἄντροπος \mapsto ΑΝΤΡΟΠΟΣ, Αχιλλέας \mapsto ΑΧΙΛΛΕΑΣ, ἀχιλλεύς \mapsto ΑΧΙΛΛΕΥΣ.
```

The dialytika is printed even in cases where it's not needed in lowercase:

```
άυλος \mapsto ΑΥΛΟΣ, ἄυλος \mapsto ΑΥΛΟΣ, μάινα \mapsto ΜΑΪΝΑ, κέικ, \mapsto ΚΕΪΚ, ἀυπνία \mapsto ΑΥΠΝΙΑ.
```

Composite diacritics can be specified as named macro, backslash + LGR transliteration, or combined accent macros, e. g.  $\tilde{\alpha}$  can be written as

<sup>&</sup>lt;sup>1</sup>The definition of the macros \< and \> was moved from the font definition file greek-fontenc.def to textalpha.sty in order to avoid clashes with local definitions of this macros in documents using the LGR font encoding via fontenc or babel.

<sup>&</sup>lt;sup>2</sup>This makes it easy to follow the advise in *teubner-doc*: "typeset your paper with the regular accent vowel ligatures and [...] substitute them in the final revision with the accented vowel macros only in those instances where the lack of kerning is disturbing".

 $\accpsiliperispomeni{a}, \->a, \->a, \->a, \->a.$ 

However, braces in composite accents ( $\ensuremath{\ensuremath{\composite}}$ ,  $\ensuremath{\composite}$ , or  $\ensuremath{\composite}$  lead to errors.

\MakeUppercase works with most input variants but fails with a tilde in a document which does not define the greek or polutonikogreek language with Babel (which fixes the uccode for characters used in the LGR transliteration). Combining "symbol macros" (\>\~) or reversing the order (\~>) is safe.

Accent macros can start with  $\a$  instead of  $\$  when the short form is redefined, e.g. inside a tabbing environment. This also works for the new-defined Dasia and Psili shortcuts ( $\a<$  and  $\a>$ ):

Τί φήις; Τί φήις; Ίδὼν ἐνθέδε παῖδ